

CSU Seeks Industry Partners in Building Information Technology Systems

The California State University (CSU), along with many other institutions of higher learning, faces demands for increasingly more sophisticated – and expensive – information technology to enhance teaching and learning as well as do more with the same or potentially fewer resources.

To realize “economies of scale” and bring about a uniformly high quality of information technology throughout the CSU, one key element is being addressed by a new initiative at the systemwide level to augment programs currently under way at each of the individual campuses, according to Jerry Hanley, vice provost, Information Technology Services.

The CSU has issued invitations to a select group of 14 corporations to offer their best ideas and potentially to join in a partnership that will create a “baseline technology infrastructure” that supports the educational and communication needs for each campus into the next century. “Baseline technology infrastructure” includes

basic hardware and software, connectivity both inter-campus and intra-campus, training, assistance, and maintenance.

“We will entertain a variety of proposals, but select from these a single or limited number of final partners,” Hanley said.

Earlier this year, in a Cal Poly forum attended by faculty, staff and administrators, Chancellor’s office representatives described the CSU’s broad Integrated Technology Strategy and the more specific Baseline Technology Infrastructure Initiative that this current effort addresses.

“A learning and teaching environment that will be supported by technology is essential for every college and university as the 21st century approaches,” Hanley said. “This is particularly true for a polytechnic university.

“Our current sources of funds will not support the level of technology that is critical to this mission or that

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ADVANCEMENT

'83 alumnus establishes \$10,000 endowment

Craig Losee, an '83 business graduate, has established an endowment in the College of Business and funded a \$500 scholarship.

The Fresno resident will continue to fund the scholarship annually while making additional donations to the endowment. When the endowment reaches \$10,000 in three years, its income will then generate the annual \$500 scholarship.

Preference for these scholarships is given to students in the College of Business who are also members of the Rec Sports Ultimate Frisbee Club.

While a student at Cal Poly, Losee competed throughout the state as a member of the frisbee club. He is now president and chief executive officer of Valley National Lease.

Forums set for vice provost finalists

Four candidates for the position of vice provost for institutional planning will be interviewed during April.

Students and faculty and staff members are encouraged to attend the open forums and meet the candidates.

The finalists are:

- ♦ Linda Dalton, interim associate vice provost for institutional planning at Cal Poly. She will be interviewed Tuesday and Wednesday, April 15-16. An open forum is set from 2:10 to 3 pm April 15 in UU 219.

- ♦ Norman Kaufman, associate provost, Boca Raton campus, Florida At-

lantic University. Kaufman will be on campus Monday and Tuesday, April 21-22, with an open forum scheduled from 10:10 to 11 am, April 21, in UU 216.

- ♦ Nancy Shulock, assistant vice president for academic affairs at CSU Sacramento, will be on campus Thursday and Friday, April 24-25. An open forum will be from 11:10 am to noon April 24 in Fisher Science 287.

Kyle Perkins, associate vice chancellor, Academic Affairs, Southern Illinois University at Carbondale, has already been interviewed.

Bailey, 71

Roger Bailey, longtime art professor who retired in 1979, died in a San Luis Obispo hospital March 30.

Before coming to Cal Poly in 1962, Bailey taught art at Coronado High School and La Mesa Junior High in Southern California.

The well-known Cal Poly ceramics instructor was also an active supporter of university athletics.

Retired art professor Henry Wessels said, “There are a large number of excellent craftsmakers in the world who were influenced by Roger’s dedication to teaching.”

Donations in his memory can be made to the Denise Waters Art Endowment Scholarship Fund, in care of the Art and Design Department.

Official name:

Christopher Cohan Center

We need to be more precise.

The new facility referred to in past *Cal Poly Reports* as the Performing Arts Center will be called by the building's official name: the Christopher Cohan Center. Inside this facility is the large Harman Hall auditorium, the Pavilion, and the Philips recital hall.

The Performing Arts Center designates two buildings, the Christopher Cohan Center and Cal Poly Theatre.

Also, the university is no longer using the word "Center" in referring to the Performing Arts Ticket Office because this box office located in the Christopher Cohan Center serves other arts venues as well.

We hope we're not confusing anyone. Please call us at ext. 1511 if you have questions or comments.

- Editors

Open House will be 'Beyond Wildest Dreams'

The fourth annual Cal Poly Open House, with a theme of "Beyond Your Wildest Dreams," will be held Friday and Saturday, April 18-19.

Regular classes will be held Friday. On this day prospective students and their families will tour the campus, visit the residence halls, and meet with the faculty and staff.

The public day is Saturday, and the community is invited.

The focus both days is on academics - almost completely so on Friday and in great measure again on Saturday, with presentations, displays, competitions and more.

On Saturday there will also be music, dancing, food, carnival rides, dramatic skits, athletic events, and the Cal Poly Rodeo.

An Open House program brochure should be available Monday, April 14, at the Open House office in UU 209 and Student Life and Activities, UU

217. For more information, call the Open House office at ext. 7576 or the recorded information line at ext. 2764, or try the Web site: http://www.csc.calpoly.edu/~open_house.

'Why Women's Studies?' title of April 21 panel

A panel of graduate and undergraduate students involved in the university's Women's Studies Program will present "Why Women's Studies?" as the first spring quarter Lunch-Time Seminar on Monday, April 21.

The discussion will begin at 12:10 pm in the Staff Dining Room.

Panelists will cover the history of women's studies at Cal Poly and the impact the program has had on individuals and the community. Personal accounts by panel members will illustrate the benefits they have gained from the Women's Studies Program.

Panel members will also express their concerns about the growth and development of the program.

Panelists include Catherine Reidstra, a graduate student in education-counseling and former women's studies minor; Lorri Sulpizio, women's studies minor and co-chair of Cal Poly's National Organization for Women; Nancy Castle, graduate student in psychology-counseling education and co-editor of the "Women's Press;" and Dave Morgan, graduate student in English. Jennifer Koller, a women's studies minor and Women's Studies Advisory Board representative, will moderate.

For more information, call the Women's Studies Program office at ext. 1525.

Location correction for Zap Mama concert

Zap Mama's April 15 performance will be in the Theatre, not in Harman Hall in the Christopher Cohan Center as previously printed in the *Cal Poly Report*.

Classical songs of India to be featured April 21

The classical music of southern India will be performed by internationally known vocalist Lalitha Krishnan in a recital at 8 pm Monday, April 21, in the Theatre.

Known for a sweet voice, rich tone and sensitive performing style, Krishnan has performed often in India, Europe and the United States.

She will be accompanied by a pair of award-winning musicians, Vittal Ramamurthy on violin and J. Vaidhyathan playing an Indian drum called a mridangam.

Tickets are \$6 for students and seniors and \$8 for the general public. Performing Arts Ticket Office hours are 10 am to 6 pm weekdays and 10 am to 4 pm Saturdays. To order by phone, dial ARTS (ext. 2787).

The program is sponsored by the College of Liberal Arts and Music Department. For more information, call the Music Department at ext. 2406.

Chamber concert set for Open House Saturday

The Cal Poly Chamber Orchestra under the baton of music professor Frederick Lau will play music of Vivaldi, Schubert, Janacek and Stravinsky in an afternoon concert on Open House Saturday, April 19.

The concert begins at 3 pm in the Theatre.

Vivaldi's E Minor Concerto will feature bassoon soloist Meredith Quick, a member of the music faculty and graduate of the California Institute of the Arts.

Also on the program are Schubert's Symphony No. 3, Janacek's "Idyll," and Stravinsky's Suite for Small Orchestra.

Tickets are \$5 and are on sale at the Performing Arts Ticket Office from 10 am to 6 pm weekdays and 10 am to 4 pm Saturdays. To order by phone, dial ARTS (ext. 2787). For more information, call the Music Department at ext. 2406.

Survey week to determine average vehicle ridership

Monday through Friday, April 28 to May 2, has been designated transportation survey week for employees and students.

The survey is conducted every other year through an agreement with the San Luis Obispo Air Pollution Control District to help determine the university's average vehicle ridership.

A selected number of employees and students will be sent the survey to find the method of transportation they use to get to campus, i.e., bus, bike, walk, carpool, vanpool or drive alone.

Employees and students are urged to complete the survey. Each department will have a representative to answer questions. A token of appreciation will be sent to everyone who completes the form, and all surveyed individuals will have their names entered in a prize drawing.

Library to celebrate National Library Week

The Kennedy Library will celebrate National Library Week Sunday through Saturday, April 13-19.

The theme of this year's celebration is Connect@the Library. As part of the event, an exhibit of faculty and staff members' favorite authors, books and quotes from their reading will be on display through April. The faculty and staff members represented in the exhibit responded to the question "What author was most influential in your life or career?"

For library hours, call ext. 2598.

April 23-24 forums to give, take Plan info

Open forums will be held April 23 and 24 to provide answers and hear comments on the Cal Poly Plan.

The Wednesday, April 23, forum will be from 3:30 to 5 pm in Room 286 of Fisher Science. On Thursday, April 24, the forum will run from 1:40

to 3 pm in the Business Rotunda (Room 213).

Discussion will be led by a panel of Cal Poly Plan Steering Committee members.

Everyone is welcome and encouraged to attend. Students especially are invited.

...CSU seeks partners

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we will require in the future. Some creative and innovative solutions are therefore being sought. Through this systemwide approach, we should be able to pool our resources with other CSU campuses and also find ways to leverage our capabilities through public/private partnerships," Hanley said.

The partnership could take a number of forms benefiting the CSU, particularly by lowering costs and providing a uniform communications platform.

Partnership possibilities include joint business ventures, a new public/private "authority" similar to the Tennessee Valley Authority or the Port of New York Authority, a variety of outsourcing relationships, or a buyers' consortium based on preferential systems pricing.

Corporations were asked to consider in their proposals a range of assets that the CSU might bring to the table, including the system's current and projected demand for information technology and telecommunications services. They were also asked to consider the buying power of CSU's stakeholders and the valuable teaching and learning resources that the CSU possesses.

A series of detailed meetings with the potential partners is slated for April and May. Based on the corporations' proposals and the partnering arrangements offered, a specific partnership could be negotiated by the beginning of 1998.

Further information about this program can be found on the World Wide Web via http://www.calstate.edu/its/sip/itp_sip.html. Questions may be directed to Hanley at ext. 5541 or via e-mail to jhanley@calpoly.edu.

OpenMail, OpenTime systems coming soon

This spring and summer the new e-mail (OpenMail) and calendar (OpenTime) systems will be ready for campus use.

Computer users will be able to install the software from the Cal Poly Web server and request OpenMail and OpenTime accounts after Thursday, May 1.

To use OpenMail, all faculty and staff members – except those with an AIX or modem account – must request a central UNIX account by mid-May. This includes OfficeVision (OV) users, even though OV accounts will not be migrated to the new system until summer quarter. Information Technology Services (ITS) will contact OV users within the next two months to schedule migration by groups.

Training on the new systems will begin in May. To attend, participants need a central UNIX account. ITS urges those who need one to request it before training begins in May.

To request an account or to find out if you already have one, call User Support Services at ext. 7000, or stop by the Pilling Computer Science Building, Room 114, for the form. Forms can be faxed or mailed.

The form is also on the Web in PDF format, and those who have Acrobat software can print the form from the Web site at http://www.calpoly.edu/~uss/acct_maint/ACCT_REQ.PDF.

For more information on the new e-mail and calendar systems, point your browser to <http://www.calpoly.edu/~ussplan/email/>.

Gallery Exhibits

Kennedy Library: Campus employees' favorite authors, books and quotes are on display as part of National Library Week. Through Wednesday, April 30. Call ext. 2598 for hours.

UU Galerie: "Chrysalis," featuring mixed-media works by Mary Fullwood and acrylic paintings by Ned Long. Through Friday, May 2. Artists' reception Saturday, April 26, 5 pm. Hours: Tuesday and Wednesday from 10 am to 5 pm;

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...Gallery exhibits

Thursday, 10 am to 8 pm; Friday, 10 am to 4 pm; Saturday and Sunday, noon to 4 pm.

University Art Gallery: Annual juried student exhibit featuring various art forms. From Saturday, April 12, through Sunday, May 4. Hours: Every day 11 am to 4 pm, plus Wednesdays 7-9 pm.

Dateline

Admission charged — \$

TUESDAY, APRIL 15

Music: Zap Mama, a five-member a cappella group. Theatre, 8 pm. (\$)

WEDNESDAY, APRIL 16

Speaker: Nelson Lichtenstein (University of Virginia) will talk on "Forging an Alliance: Labor and the Academy" as part of the History Department's spring speaker series. Business Rotunda (Room 213) 7:30 pm.

Dance: The Lewitzky Dance Company, Christopher Cohan Center, 8 pm. (\$)

THURSDAY, APRIL 17

Speaker: Martha West (UC Davis) will talk on "What is Bad Behavior?" and "What is an Actionable Legal Claim?" as part of the Sexual Harassment Workshop series. UU 220, 11 am.

FRIDAY, APRIL 18

Open House: Admitted Students' Day. Public invited Saturday, April 19.

SATURDAY, APRIL 19

Open House: A variety of events campuswide.

Music: Music Department Student Open House Recital. Davidson Music Center 218, 2 pm.

Music: Cal Poly Chamber Orchestra Open House Concert. Theatre, 3 pm. (\$)

WriterSpeak: Creative Writing Contest Awards Reading. Sandwich Plant, 7 pm.

Music: Open House Band Festival Concert No. 1, featuring the Cal Poly Wind Orchestra, Cal Poly Wind Ensemble, and University Jazz Bands. Christopher Cohan Center, 8 pm. (\$)

SUNDAY, APRIL 20

Music: Open House Band Festival Concert No. 2, featuring the All-State High School Festival Wind Orchestra. Christopher Cohan Center, 2:30 pm. (\$)

MONDAY, APRIL 21

Panel Discussion: "Why Women's Studies?" will be explored by graduate and undergraduate students as part of the Women's Studies Lunch-Time Seminar series. Staff Dining Room, 12:10 pm.

Music: Classical Indian music recital. Theatre, 8 pm. (\$)

Position vacancies

Vacancy information and applications for the following positions are available from the appropriate Human Resources office. Vacancy information can also be accessed from the Cal Poly home page on the World Wide Web (address: <http://www.calpoly.edu>; click on "General Information"). AA/EEO STATE (Adm. 110, ext. 2236 or job line at ext. 1533). Official application forms must be received by 4 pm on the closing date or be postmarked by the closing date. (No faxes.)

CLOSING DATE: April 25,

#7C109: Legal Secretary, University Legal Counsel, \$2264-\$3500/mo.; *confidential position excluded from bargaining unit representation.*



FACULTY (Adm. 312, ext. 2844)

Candidates interested in positions on the faculty are requested to contact the recruiting department at the number listed for additional information and an application form. Rank and salary for faculty positions are commensurate with qualifications and experience, and time base where applicable, unless otherwise stated.

CLOSING DATE: April 25,

#73085: Lecturer Pool (part-time), Physics Dept., 805/756-2448. Possibility of part-time positions available as determined by need during the 1997-98 AY. Bachelor's degree in physics or related field required. Doctoral degree preferred. Apply to Part-Time Lecturer Appointments Committee, Physics Dept.

#73113: Lecturer Pool (part-time), Natural Resources Management Dept., 805/756-2702. Possibility of part-time positions available as determined by need during the 1997-98 AY, including summer 1997. Bachelor's in forestry, recreation, environmental studies, natural resources management, or J.D. with environmental law experience.

CLOSING DATE: April 28 **#73108:**

Lecturer Pool (part-time), Graphic Communication Dept., 805/756-1108. Possibility of part-time positions available as determined by need during the 1997-98 AY, including Summer 1997. Ph.D. or master's degree preferred; B.S. or B.A. required in related technical field with substantial and appropriate industry experience. Prior teaching experience desired. Apply to Harvey Levenson, Graphic Communication Dept.

CLOSING DATE: April 30

#73075: Lecturer Pool (part-time), Materials Engineering Dept., 805/756-2568. Possibility of part-time positions available as determined by need during the 1997-98 AY. Bachelor's degree in materials engineering or related field required, and teaching or recent U.S. industrial experience required. Master's and/or professional registration preferred. Preference will be given to students enrolled in the M.S. Engineering program specializing in materials engineering.

CLOSING DATE: May 1

#73104: Lecturer Pool (part-time), Theatre and Dance Dept., 805/756-1465. Possibility of part-time positions available as determined by need during the 1997-98 AY. Master's degree in theatre or dance (equivalent professional experience also considered) with preference given to those with minimum two years university teaching experience and some teaching or directing experience in theatre.

CLOSING DATE: May 3

#73111: Lecturer Pool (part-time), Philosophy Dept., 805/756-2041. Possibility of part-time positions available as determined by need during the 1997-98 AY, including summer 1997. M.A. or ABD in philosophy required; Ph.D. preferred. Applicants must also document excellence in teaching at the college or university level. Apply to Paul Miklowitz, chair, Philosophy Dept.

CLOSING DATE: May 3

#73112: Lecturer Pool (part-time) in Religious Studies, Philosophy Dept., 805/756-2041. Possibility of part-time positions available as determined by need during the 1997-98 AY, including summer 1997. ABD and strong general background in religious studies required; Ph.D. preferred. Applicants must also document excellence in teaching at the college or university level. Apply to Paul Miklowitz, chair, Philosophy Dept.

CPR schedule

The Cal Poly Report is published by the Communications Office every Friday when school is in session (every other Friday during summer).

Please submit items by 1 pm on the Friday before you'd like it to appear.

For information, call ext. 1511, or e-mail articles, suggestions, and questions to polynews. View the latest Report on line: <http://www.calpoly.edu/whats.new.html#pubs>